## **Vital Signs**

## Summer Exhibition and Artist Residency Description

Gallery at Tempe Center for the Arts

Deadline: Jan. 30 | 11:59 p.m. | Free Application



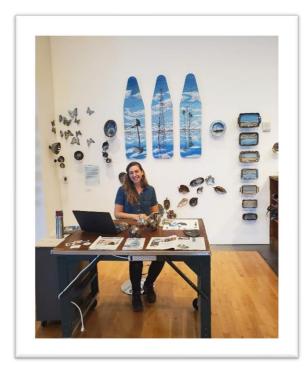


About the Exhibition: The Gallery at TCA is seeking applications from Arizona-based artists to apply for the 2022 juried exhibition, *Vital Signs*. We are looking for art that makes connections between people and the environment. Through a juried process, the Gallery expects to review submissions that cover a wide variety of global and local topics including climate change, health and wellness, natural resources, wildlife conservation and more. The theme is purposely left openended so that many different voices and perspectives may be heard and represented. (Image: Fourth World installation by Daniel Nez.)

This exhibition is also part of a larger TCA initiative called "Art Transforms" which includes visual and performing arts experiences that help build healthy community connections. The jury panel will be instructed to look for artworks that will spark thoughtful conversations about nature and humanity's responsibilities as stewards of the earth.

All media will be considered. Artists may also consider applying for the Artist Residency but are not required to apply for both if only interested in the exhibition component.

The Vital Signs exhibition will be on display May 14 - Sept. 10, 2022.



About the Artist Residency Program: The Gallery at TCA is pleased to present its fourth annual summer artists-in-residence program. In addition to the exhibition, Arizona-based visual artists may also apply for one of three studio spaces inside the Gallery in conjunction with *Vital Signs*. Residency artists will be selected by a jury panel to participate in a 12-week residency program during the run of the exhibition. Selected artists will be eligible for a stipend up to \$2,000. (Image: Laura Spalding Best, TCA Artist-in-Residence Alumnae.)

## Residency Artist responsibilities include:

(Image: Patricia Sannit, TCA Artist-in-Residence Alumnae.)

- 1) Display artworks in studio space in conjunction with exhibition theme.
- 2) Create new artwork onsite at the Gallery at TCA.
- 3) Work on-site at TCA 8 hours a week for 12 weeks.
- 4) Speak with visitors in the Gallery.
- 5) Participate in meetings and professional development opportunities.



- 6) Participate in three "Community Give Back" projects including:
  - a) TCA's Annual DRAW-A-THON event, June 25, 2022.
  - b) \*1 program at the Edna Vihel Arts Center in Tempe.
  - c) \*1 outreach program at the Gallery at TCA.



- 7) Participate in the end-of-residency reception.
- 8) Post experiences, artworks and events on social media.
- \*Outreach programs will vary for each artistin-residence depending on skills, interests, media and scheduling. Examples include art demonstrations, art workshops, lectures, hands-on educational display development. Additional resources and/or funds for supplies and/or in-depth projects

may be available. (Image: Bobby Zokaites TCA Artist-in-Residence Alumnae at Draw-A-Thon.)

**Professional Development Opportunity for Artists-in-Residence:** We work with each of the selected artists to create a unique residency experience. In addition to a customized studio space inside the Gallery, the TCA will connect each artist with other professionals and organizations to enhance the residency experience.

Examples of past residency experiences include:

## Behind the Scenes Tours at:

- ASU Life Sciences Laboratories and Collection
- Tempe Water Treatment Facility
- Banner Sun Health Research Institute and Brain Bank
- Desert Botanical Garden
- Pueblo Grande Museum



Professional Mentorships & Presentations from:

- ASU Biomimicry Center
- Tempe Public Art
- ASU Ira A. Fulton School of Engineering
- ASU School of Life Sciences
- Friends of the Verde River

(Image: Nissa Kubly TCA Artist-in-Residence Alumnae with ASU Life Sciences Professor, Dr. Ron Rutowski.)

During the residency, artists will be challenged to hone their skills and explore new ideas. The Gallery at TCA is looking for application

proposals that show the strength and quality of the artist's prior work as well as their level of interest and desire to grow, learn and share.

Selected artists will work in assigned Gallery studios each week throughout the summer. Artists are expected to work with the exhibition theme (*Vital Signs*) during residency. The work created may be an extension of a current project, research for new artwork and/or a departure into new works. By the end of the residency, artists will be asked to share their plans, experiences, sketches and/or new artworks at a public end-of-residency reception.

**Application Process:** The *Vital Signs* application process is free. A jury panel will review applications and select artists for the exhibition and/or the artist-in-residence program. Selections will be announced in late February. Submissions may be sent directly to the Gallery at TCA's file share link at

https://filetransfer.tempe.gov/filedrop/michelle\_dock@tempe.gov

IMPORTANT: Before submission, see Application Form and Application Requirements Sheet. Incomplete applications will not be processed for review.