



PEACE

Nov. 23, 2020 - Jan. 24, 2021

Starts the week of Thanksgiving

This special display, just in time for the holiday season, is dedicated to our community. We hope you enjoy these uplifting artworks from five artists who make the Valley home.

The PEACE exhibition and window art displays are located on the east side of the TCA, near Tempe Town Lake Park. The project includes a 75-foot long text wall along the exterior windows of the TCA's sculpture garden and a mini art exhibition that is visible from the Gallery windows that face the shaded east breezeway entrance.

Special Thanks to the Artists:

Edgar Fernandez, Shachi Kale, Nick Rascona, Kaori Takamura and Annie Lopez



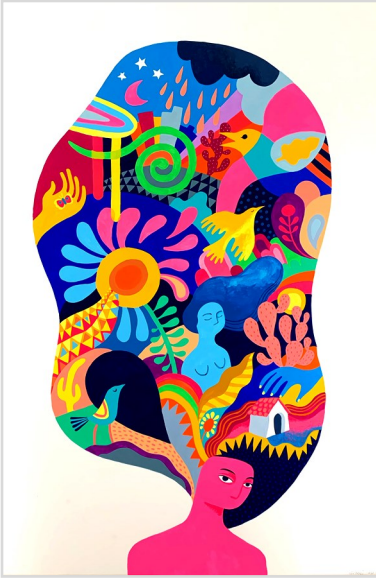
Edgar Fernandez, Tolleson

Fernandez was originally born in Los Angeles but moved to Arizona with his family in 2000. Since relocating to the Valley, he connected with his Xicano identity and passion for creating art. He studied art at Phoenix College and went on to earn a Bachelor of Fine Arts degree at Arizona State University in 2019. He is already making a name for himself through participation in numerous exhibitions and community mural projects. Today, Fernandez continues to explore and embrace his ancestral roots through his own unique style that cross references graffiti graphics, ancient Mayan imagery and western painting traditions.

Spirit of Maíz, oil on canvas

8ahau.com

#8ahau



Shachi Kale, Chandler

Kale is a visual storyteller, graphic designer and children's book illustrator. She works with a variety of art media including watercolors, acrylics, embroidery and digital arts. She purposely looks to folk arts from around the globe and her own Indian heritage as references for the vibrant colors, patterns and perspectives she uses to tell a story. Kale sees her work as a reflection of her own journeys through life, including, moving from India to Arizona, marriage and motherhood and the emotions and events that shape her every day. She also includes female forms in her art to represent herself and other women who grapple with their place in the world.

Dreaming of Home, acryla gouache on board

shachikale.com

#shachidreams



Nick Rascona, Scottsdale

Rascona grew up in Tempe and received a Bachelor of Fine Arts degree in painting from Arizona State University. Today, he works as a full-time painter, sculptor and muralist. He is also active in the local arts community as a curator and teaching artist.

Rascona says this artwork was *"inspired by a band I saw perform on the street in NYC back in 2015 called, 'Cover Story'... the energy was contagious. It was important to me to see the way a moment inspires movement like a chain reaction. Movement linked to the moments behind it. The same way a song can pull us in and push us to dance, a band can inspire a painting and so it goes."*

Chain Reaction, oil on canvas

nicolasrascona.com

#nickcrawsart



Kaori Takamura, Carefree

Takamura is known for her vibrant, boldly graphic mixed media paintings. Once a graphic designer by trade, she balances the interrelationship between design and art through her explorations with art materials. She often incorporates references to embroidery stitching as a way of expressing everyday peoples' tangled and intricate feelings.

Diamond Needle 1520

silkscreen on acrylic with hand stitching

kaoritakamura.com

#kaoritakamura3



Annie Lopez, Phoenix

Lopez was born and raised in Phoenix and has been active in the local arts scene since the 1980s. Much of her artwork is a personal narrative that reveals thoughts about issues like race, gender, aging and relationships. At times the work is serious, sometimes funny and at still other times, includes an underlying dark humor that reflects family history and the stereotypes and biases Lopez has encountered as a Mexican American woman. This work features a picture of her sister, JoAnn when she was little.

In the last few years, Lopez has concentrated on working with a process called cyanotypes (a photographic printing process that produces a cyan-blue print that develops with exposure to sunlight).

(Winged) JoAnn

cyanotype on paper, tamale paper and thread

annielopezartist.com

#annielopezartist