

### Exploring Public Art at the Tempe Center for the Arts

Name: \_\_\_\_\_

Circle one of the following public artworks you will be exploring at the TCA:

Ned Kahn's  
*Sea of Waves (entrance)*

Ramona Sakiewstewa's  
*Aqua Corriente*

Mary Ryan & Mayme Katz'  
*TrueNorth*

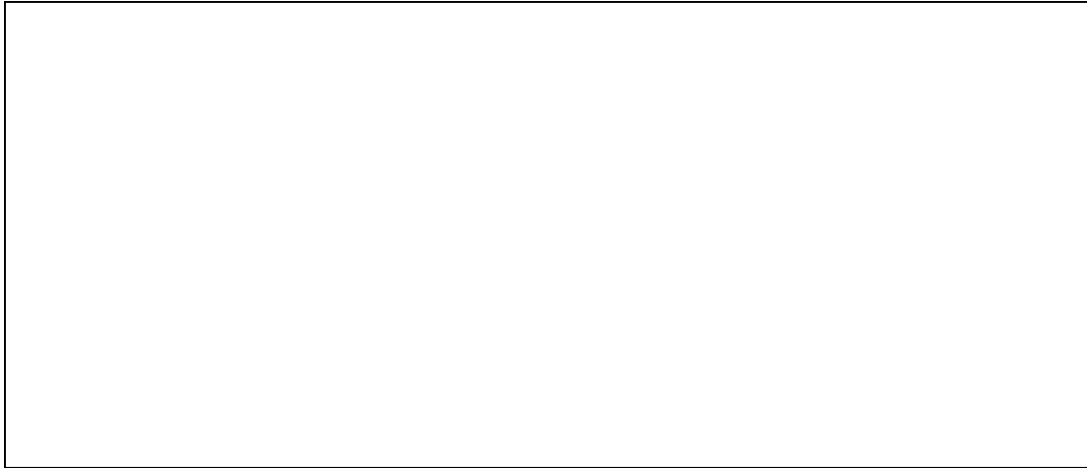
Ned Kahn's  
*Sea of Waves (pool)*

Brower Hatcher's  
*Aurora*

**A. PLACE:** Where is the artwork? How might the artwork be connected to the nature or history of this place?

**B. REPETITION & VARIATION:** Each of the public artworks includes circles. Look for them. Explain how the artist used circles in this artwork. How are they repeated? How do they vary?

## C. DRAWINGS



Draw a close-up the artwork that includes a circle.



Draw a variation of that circle. How did the artist use it in different ways?

**D. CONNECTION TO PLACE:** Complete the following sentence writing about the artwork you explored:

“This public artwork makes the Tempe Center for the Arts more special because .... “