

## TCA Visit Activity: Exploring the Biennial: Paper

### Objectives

1. Students describe the thickness and surface texture of artworks made on or with paper.
2. Students identify artworks made, at least in part, with recycled paper.

### Preparation

Make arrangements for field trip to the TCA. Before your visit, discuss with assigned TCA docent, if possible. Provide the docent with a copy of “Exploring Paper at the Tempe Center for the Arts” worksheet in advance of your trip and discuss the extent to which students might complete any or all of the worksheet at the center or whether any or all of the questions might be addressed during their tour.

### Activities

Distribute “Exploring Paper at the Tempe Center for the Arts” worksheets to students and ask them to answer as many questions as they can during their tour. If writing responses on the worksheet is not practical or possible during the tour, use the worksheet to guide students in focused observation as circumstances permit. For example, you might use questions on the worksheet when students assemble or travel to the TCA or when they assemble for or travel back to school.

Take notes on any new information presented by the docent as well as interesting questions, observations or responses made by your students during their tour. If the circumstances of the visit do not allow students to complete their worksheets, explain that later, in class, you will lead a discussion of discoveries they made about the qualities of paper and use of recycled paper.

If a visit to the TCA is not possible, display the Biennial: Preview PowerPoint to get a sense of the tremendous range of works artists have made on, with or about paper.