



## draw: Summer Exhibition and Artist Residency Application Guidelines

Gallery at Tempe Center for the Arts sponsored by Northern Trust

Deadline: Feb. 23 | 5 p.m. | Free Application



For this exhibition, the Gallery at TCA is asking Arizona-based visual artists to apply for use of one of three studio spaces inside the Gallery for twelve weeks. The Gallery at Tempe Center for the Arts sponsored by Northern Trust is developing a summer 2018 exhibition around the theme of drawing (May 25-Sept. 1). For many people working in creative fields such as visual art, fashion design and architecture, etc.; drawing is an important part of the process. This exhibition explores a wide variety of creative media, styles and techniques that incorporate drawing. Artist submissions will be reviewed by a jury panel for potential selection as an artist-in-residence and/or as a potential exhibiting artist in the “Draw” exhibition. Exhibition logistics are determined by the City of Tempe.

### Juried residency artists will be:

- eligible for a stipend up to \$2,000. Payments will be split into multiple payments to be paid over the course of the residency.
- working as an individual contractor with the city of Tempe for a twelve-week duration. No worker’s compensation will be obtained for the individual contractor. Personal insurance coverage will be required.
- working in their assigned Gallery studio at least 6-8 hours per week for a total of 12 weeks (May 21-Aug. 3). Studio time will start several days before the exhibition opens to the public giving artists a chance to organize their studios and prepare for opening reception on May 25.
- participating in opening night reception for the public on Fri., May 25 from 6-8pm.
- choosing regular time slots to work in the Gallery studio. Availability slots to choose from include some weekdays, some evenings and Saturdays. The TCA will work with individual artists to accommodate schedules.
- working in a Gallery studio equipped with basics such as a work table, chair, locking cabinet, power access, internet access and space to create, hang work, etc. Art supplies, tools and art making equipment are the responsibility of the artist.
- working on a current series and/or select a new inspiration area. The work must focus on drawing in some way or form. Visitors will be able to watch the progression of artworks through the summer. By the end of the residency, artists will be asked to share their plans, experiences, sketches and/or new artworks at a public end-of-residency reception.
- creating a new artwork and/or planning pieces on site at the Gallery studio related to the drawing theme. New artwork may be single pieces, a series of works and/or a site specific installation. The majority of the work should be created or “assembled” on-site. However, some specialized work such as welding, kiln firing, sawing, etc. must be completed off-site.
- interacting with and answering questions from visitors in the Gallery.
- creating hands-on art projects and teaching art workshops for two maker events at the Gallery at TCA. One project will be designed for adult audiences at a Friday night “EDGE” happy hour at the TCA and the other project will be designed for children/teens at a Saturday walk-in workshop for families. Because the TCA works with families and schools, residency artists will undergo a basic Arizona Department of Public Safety background check.
- participating in at least three group meetings or presentations with the Gallery at TCA staff and other selected artists between jury selection and the end of the exhibition.
- participating in at least two bonus feature experiences with other professionals such as brainstorm sessions, tours and/or presentations with local experts to enhance the residency experience.
- displaying prior “drawing” related artworks in the exhibition.
- participating in 2<sup>nd</sup> public reception at the end of the residency on Fri., Aug. 3 from 6-8pm.

### Exhibition guidelines:

- The Tempe Center for the Arts (TCA) is a City of Tempe facility.
- Application for this exhibition is free.
- Eligible artwork for review and possible display must have been completed within the past two (2) years. Only presented artwork in the application will be eligible for exhibition.
- Artists shall apply to exhibit original artwork only.
- Artists may not exhibit work that has been previously shown in other City of Tempe galleries.
- Artists must be Arizona residents and at least eighteen (18) years old.
- City of Tempe (“City” or “Tempe”) employees and volunteers are not eligible to apply.
- Faxed or emailed applications will not be accepted.
- Acceptance into an exhibition by the City of Tempe Cultural Services Division constitutes an agreement by the artist to all terms set forth in this prospectus. An exclusive license and copyright permission is hereby granted to the City to photograph

and reproduce accepted artwork and/or application artwork and materials for promotional, educational and publicity purposes at the City's sole discretion. The City of Tempe is not responsible for photographs taken by the public.

- The City reserves curatorial privilege to exclude any artwork or material that: does not meet the standards established by the exhibition agreement and/or application; is not the quality expected by the artist/lender; does not meet suitable condition requirements for display and/or insurance coverage; if the artist/lender has not met deadlines and required materials required by the City.
- Delivery and pick up dates shall be designated by the City of Tempe.
- Artists are responsible for shipping or delivery travel costs to Tempe Center for the Arts. Artists are responsible for checking with shipping company regarding insurance coverage and correct packing procedures. The city will not be responsible for damage during shipment for any reason. The City will not pack and/or return ship artwork back to artists. Accepted artwork must be shipped to or hand-delivered to Gallery at TCA, 700 W. Rio Salado Parkway, Tempe, AZ 85281.
- The City reserves curatorial discretion for placement, display, lighting and all other aspects of exhibition of works.
- All 2-dimensional (2D) artwork and/or wall hanging artwork must be ready to hang.
- Wall hanging artwork must be pre-wired for hanging on hooks or nails.
- Pedestals will be provided for 3-dimensional (3D) artwork.
- If artwork or display mechanisms require assembly, artist will be required to assist in the installation.
- All applicants are encouraged to visit the Gallery at TCA before applying.
- Materials must be received by **5 p.m. on February 23, 2017**. No late applications will be accepted. No extensions will be granted.
- In no event will City be responsible for costs or expenses attendant to exhibiting art, or submitting any proposal or responding to an application.
- Accepted artists will be required by state statute, ARS 1-502 to sign a statement verifying that they are lawfully present in the United States.
- Late and/or incomplete applications will not be accepted.

This 2018 DRAW application does not commit the city to enter into an agreement, to pay any costs incurred in the preparation of the proposal to this request or in subsequent negotiations or to produce any contract for the project referenced herein. The City reserves the right to reject any or all applications, reissue the application process, revise the project terms or procure any service by other means. While reasonable care will be taken, the City is not responsible for loss or damage to materials included with applications.

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