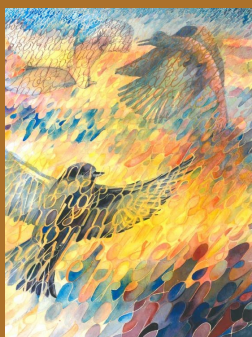


Paper Impressions

Dec. 8, 2017—Apr. 4, 2018

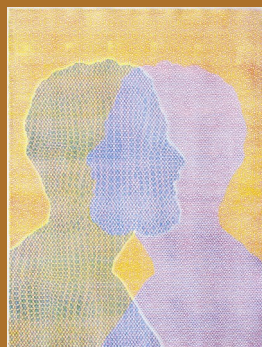
The individuals selected for this exhibition each have their own styles, art making processes and fields of interest; yet, all three share some unique bond that ties them together. Freeman uses calligraphy like brush strokes to create images. Lohner creates multi-layered monoprints in one pass with the use of stencils, found objects and other repeatable forms. Wing cuts and reassembles her own intaglio prints into collages. The common theme for this exhibition is the use of paper and the variety of ways it can be altered and manipulated to tell a story.

Sid Freeman, Prescott



Freeman graduated from the University of Wyoming where she received a both BFA and a MFA in painting, photography and stone lithography. Her career focused primarily on commercial art and advertising which she says also led to an interest in calligraphy. She later founded “Freeman Calligraphic” and worked as a free-lance calligrapher for more than 20 years. Today, she is a full-time artist and enjoys combining her skills in calligraphy and watercolor painting. www.sid-freeman.artistwebsites.com

Harold Lohner, Phoenix



Born in upstate New York, Lohner became interested in printmaking from a young age. He recalls admiring the smell of the ink from his mothers mimeograph machine. He studied at The University at Albany/State University of New York where he earned a BFA degree and two MFA degrees. He eventually moved to the southwest, having recalled fond memories of reading Arizona Highways as a child. Lohner is now a Phoenix resident, Professor of Emeritus of Art at The Sage Colleges and a digital font designer. www.haroldlohner.com

Melinda Wing, Phoenix



Wing studied at the Kansas Institute of Art and worked for many years in graphic design. Her interest in printmaking emerged after a friend taught her how to use a printing press. The two eventually founded Arizona Print Group and united with many other passionate printmakers. She says her favorite aspect of printmaking is the spontaneity of ink on a plate. She experiments with different techniques, including monoprint, linocut, intaglio and often creates new working from cutting and assembling previous prints.