

Sugar August 18—Dec



Zarco Guerrero



Melody

Día de los Muertos, or Day of the Dead, is a vibrant holiday celebrated in Latin America, especially Mexico. Many customs of this holiday, as well as Catholicism brought to the region by Spanish missionaries, are reflected in the skull. The sugar skull, has become such a popular image that's its used in many commercial products across Mexico and the Southwest. Traditional treats were placed on a gravestone or altar to help spirits. People celebrate the holiday with family and friends. Temporary art exhibitions for sharing their own connections to Día de los Muertos continue to flourish as a much loved cultural tradition.

Zarco Guerrero, Mesa

Zarco Guerrero has been working as a professional artist for many years. He is a mask-maker, but he is also a sculptor, muralist, painter,

Skulls

December 13, 2017



Smith



Marco Albarran

ent and colorful holiday celebrated throughout Latin
s holiday have historical ties to the ancient Aztecs
panish missionaries. One decoration, the sugar
not uncommon to see them reproduced in
hwest United States. Originally, these sugary
to guide that person's soul back to earth to
pe Galleries thanks the participating artists in the
Día de los Muertos and their hopes to see it
tion.

st for more than forty years. He is best known as a
performance artist, poet, musician and community

activist. His travels to places such as Mexico, Brazil, and India have inspired him to study indigenous art forms and traditional mask-making. He has worked with the community through performance education programs and the behavior health care industry. He has dedicated his work to promoting social change.

www.zarkmask.com

Melody Smith, Chandler

Before moving here 11 years ago, Smith earned her Bachelor's degree in Art at Northridge and worked as an art director in the Los Angeles area. Teaching art and traveling has opened her eyes to different cultures and traditions. Over the years, she has been especially inspired by vibrant colors, pop art inspired graphics, urban graffiti art, and the traditional de los Muertos imagery.

Marco Albarran, Tempe

Albarran was born in Mexico and later grew up in the United States. He studied liberal arts and political science with an emphasis on social justice at the University of Arizona. Some of Albarran's earliest childhood memories were passed on to him from his grandmother, including the importance of art and community activism. As an artist and community activist, Albarran is inspired by the power of art in social change.

zil, Japan, China, to name a few, enabled him to
making practices. Guerrero reaches out to the
ams for inner city youth, correctional institutions
dedicated his artistic endeavors to create positive

er Bachelor of Arts from California State University
e design realm. Smith says that living in Los
er eyes and senses to a wealth of diverse cultures
ly attracted to design influences that feature vivid
nd tattoos and especially, Mexican folk art and Día

Yuma. He received his Bachelor's degree in
s in Latin American Studies from Arizona State
memories include stories and cultural traditions
g Día de los Muertos. Today, as an artist, curator
e holiday and thinks of it as both a cultural and