

Look At Me From All Sides

Mill Avenue Post Office

April 14th—August 16th



Warren Woodsen
Baumhaus
wood



Dale Andress
Escaping Inertia
steel



Jose Benavidez
Agua
mixed media



Merkel McLendon
Timeless
found objects

Looking at art is often viewed as a passive experience, consisting of examining two-dimensional objects on a wall. Artists Dale Andress, Jose Benavides, Merkel McLendon and Warren Woodsen are all Arizona-based sculptors whose artwork can be viewed from multiple angles—both in physical form and ideas. Benavides and McLendon are mixed media artists who assemble found objects into sculptures, often revealing the story behind the artifacts. By giving objects personalities and manipulating proportions, artists Andress and Woodsen create sculptures that are not always as they seem. *Look At Me From All Sides* is an exhibition that invites viewers to consider art from a different point of view.

Dale Andress, Prescott

As a child, Andress enjoyed taking things apart and putting them back together in a new way. When he took 3D design classes in college, he was immediately drawn to the ability to create tangible artwork. Andress received a Bachelor of Fine Arts degree in graphic design from Northern Arizona University and now focuses on fabricating and painting steel. He adds humor to his pieces by painting the surface to resemble other materials, or by giving personality to a common object. He has exhibited public art pieces through the platForm outdoor sculpture program in both Tempe and Chandler.

www.daleandress.com

Warren Woodson, Gilbert

Woodsen was raised in Tempe so he was surrounded more often by cacti than big lush trees. So he had to use his imagination to create giant treehouses tucked away in his dreams. He received a Bachelors degree in industrial design from Arizona State University and spent 10 years as a graphic artist before devoting himself to the wood sculpture. While visiting the Oregon coast, Woodson stumbled upon a large, public tree fort and was inspired to recreate a small scale version. Since then, he has created multiple scale model tree houses with installations in Arizona, Utah and Washington.

Jose A. Benavides, Chandler

Benavides was born in Texas and raised in California. He studied mechanical engineering and art at California State University at Sacramento and later earned a Master of Fine Arts in Arizona. His interest in both the arts and sciences led him to a career in sculpture that he says “stimulates both sides of the brain.” Most of his work involves repurposing objects, where he gives value to previously discarded items. In addition to exhibiting his work throughout Arizona, he has also been a teaching artist in residence for more than 20 years.

www.joseart.com

Merkel McLendon, Phoenix

Born in Mesa, McLendon cannot remember a time when he was not compelled to create art. With a background in ceramics and oil painting, he more recently started focusing on making found object art. McLendon’s inspiration for his series *Found Object Fish* came from seeing discarded items strewn along the seascape in Baja, Mexico. He has exhibited artwork across the valley, including the Phoenix Art Museum Student Show, Mesa Community College Student Show, Shemer Art Center Annual Exhibition, Burton Barr Gallery and Phoenix First Fridays.

Tempe Galleries A satellite program with the Gallery at Tempe Center for the Arts

700 W. Rio Salado Parkway, Tempe, AZ 85281

480-350-2867

