

Lesson Two:

Exploring Inspiration from Small Things Around Us at the Tempe Center for the Arts

Objectives

1. Students will be able to identify objects from nature and manufactured objects that can inspire artists.
2. Students will be able to use art-specific vocabulary to describe artworks.

Preparation

1. Read and make copies of "Questor Questions: Exploring Small Things Around Us" worksheet.
2. Make arrangements for field trip to the TCA.

Note: Before your visit, talk with assigned TCA docent, if possible. Provide the docent with a copy of "Questor Questions: Exploring Small Things Around Us" worksheet in advance of your trip and discuss the extent to which students might complete any or all of the worksheet at the center or whether any or all of the questions or ideas might be addressed during their tour.

Consider whether you might want to ask students to apply what they learned about observing the small things around them in their own lives. You might ask them to look down as they walk around the school, in their neighborhoods, and in their homes and bring to class one natural object or one manufactured object to share with their classmates.

Resources

Questor Questions: Exploring Small Things Around Us Worksheet PDF
Juried Biennial: Clay Preview PowerPoint

Art Vocabulary

texture
pattern
low relief
high relief

Other Vocabulary

attach/attaching
collectors
natural objects
manufactured objects
vessels
containers
bouquet
creepy
elegant
mysterious
orderly
mechanical
lively

Activities

Review and Application:

1. Distribute "Questor Questions: Exploring Small Things Around Us" worksheets to all students and ask them to answer as many questions as they can during their tour. If writing responses on the worksheet is not practical or possible during the tour,

use the worksheet to guide students in focused observation as circumstances permit. For example, you might use questions on the worksheet when students assemble or travel to the TCA or when they assemble for or travel back to school.

2. Take notes on any new information presented by the docent as well as interesting questions, observations or responses made by your students during their tour. If the circumstances of the visit do not allow students to complete their worksheets, explain that later, in class, you will lead a discussion of discoveries they made about the inspiration of natural and manufactured objects at the exhibition and also and give them an opportunity is use new art-specific vocabulary using online Juried Biennial: Clay Preview PowerPoint.

Assessment Checklist

- ____ 1. Students will be able to identify objects form nature and manufactured objects that can inspire artists.
(Student's contributions to LEARN section of gallery worksheet.)
- ____ 2. Students will be able to use art-specific vocabulary to describe artworks.
(Student's contributions to LEARN section of gallery worksheet.)