

# Lesson Three:

## *Sweet Treats (Secondary Grades)*

Lesson Three is designed for secondary students. Lesson Four is a similar lesson designed for elementary students.

### Objectives

1. Students will be able to effectively join pieces of clay.
2. Students will be able to assess the craftsmanship of their preliminary work in preparation for their final work.
3. Students will be able to create a textured ceramic artwork.
4. Students will be able to collaborate to present their work in a way that expresses group or cultural identity.

### Preparation

Preview Sweet Treats (Secondary Grades) PowerPoint. See "A Note about Standards" in the unit overview, as you consider adaptations or emphases appropriate for your own curriculum. For example, decide whether you will ask students to consider group or cultural identity when choosing a dessert to make in clay, or, perhaps, just a favorite dessert and whether you will ask students to collaborate in presenting their work.

### Resources

Sweet Treats (Secondary Grades) PowerPoint

Tool Notes Worksheet PDF

Tool Notes Completed Worksheet PDF

Optional: you may wish to show slides 4-11 from Lesson 4 to introduce clay tools and their uses.

### Supplies

clay

plastic bags for wet storage

clay tools

rolling pins to make slabs

kiln

colored and clear glazes

glaze brushes

black background paper, undecorated large plates, or small trays for group presentations.

OPTIONAL: plates/platters for presentation

### Activities

Review: Read the unit's theme in life (Our lives are touched by fleeting moments remembered long after they are gone), and the theme in art (Artists can capture fleeting experiences in their art). Remind students that in Lesson One they were introduced to desserts and other foods that members of a group or culture share on special occasions.

Also review unit's key questions:

LOOK: What textures can I see?

CHOOSE: What textures will I use in my artwork?

LEARN: Can I get an idea for my art from my own culture (or group identity)?

Sample Student Work: Display "Sweet Treats" PowerPoint slides 1-3 to:

- Show clay desserts made by secondary students.
- Note the effective use of texture to show sample student work.
- Introduce the assignment.

Guided Practice: Display "Sweet Treats" PowerPoint slides 4-6 to show how students they will:

- Practice working with clay and clay tools.

- Use Tools Notes Worksheet to explain proper use of various clay tools.
- Practice scoring surfaces and using slip to join pieces of clay.
- Add texture to a clay piece.
- Create holes for air to escape during firing.
- Assess craftsmanship and texture of their own and classmates' clay work.
- Based on their practice pieces, identify craftsmanship and texture-making challenges they will encounter as they make their larger clay dessert.

Step-by-Step Construction: Display "Sweet Treats" PowerPoint slides 7-9 to show students how they will:

- Cut shapes from a rolled clay slab.
- Score edges and use slip to attach pieces to build a basic form.
- Leave the bottom of their forms open to allow air to escape during firing.

Step-by-Step Texturing: Display "Sweet Treats" PowerPoint slides 10-12 to show students how they will:

- Form smaller pieces to attach (with scoring and slip) to their basic forms.
- Use clay tools to incise texture on clay surfaces.

Analysis and Reflection: Display "Sweet Treats" PowerPoint slide 13 to:

- Lead a discussion of a range of unglazed pieces, asking students to consider whether they might create any similar textures in their own pieces.

Step-by-Step Glazing: Display "Sweet Treats" PowerPoint slides 14 and 15 to:

- Show how colored glazes can be mixed.
- Show brushing of colored glaze onto fired pieces.
- Illustrate colors after a clear glaze is brushed over the colored glaze and fired.

Definition with Examples: Display "Sweet Treats" PowerPoint slides 16 and 19 to:

- Define "complementary" as an arrangement of individual things that enhance each other when they appear together.
- Ask students to identify similarities among individual sweet treats that complement each other when presented together.

Reminder: Display "Sweet Treats" PowerPoint slides 20 and 22 to:

- Remind students that certain foods may be shared with a group or within a culture on special occasions.

Assignment: Explain that their challenge is to create a realistic textured and glazed ceramic artwork that is:

- A representation of a dessert shared with a group or within a culture on special occasions
- Well-crafted from clay,
- Enriched with texture,
- Glazed with realistic colors,
- Presented with others so that the individual pieces complement each other.
- Accompanied by a label and/or text panel that includes students' names, a title for the group presentation, and a brief statement about shared (or individual) memories associated with the dessert.

Presentation: Help students form groups to collaborate to make presentations of their work. Groups might be grouped by similarities in their final works, by shared cultural or group identity expressed in their work, or both.

Provide black background paper, undecorated large plates, or small trays on which to present their pieces.

OPTIONAL:

- Photograph presentations so that they can be shared in class, on school website, or on another appropriate online venue.
- Showcase students' collaborative presentations skills at a district art show.

Ask each group to display their presentation to the class and read the title they gave it.

Ask the rest of the class to analyze how the pieces complement each other.

Invite Individual students to share why they chose their sweet treat and/or what memories it brings back.

### **Art Specific Vocabulary**

score

slip

craftsmanship

clay slab

fire, fired

join, joint

form (three-dimensional)

glaze (colored and clear)

kiln

complement, complementary

### **Other Vocabulary**

cultural identity

group identity

### **Extension Activities**

You may wish to reinforce the concept of "complementary" by reminding students that two angles that made up a right angle are called complementary angles.

### **Assessment Guide**

1. Students will be able to effectively join pieces of clay.

EXCEEDS EXPECTATIONS:

No attached pieces fall off and no cracks open at joints during firing.

MEETS EXPECTATIONS:

One small piece falls off or a minor crack or joint separation occurs during firing.

APPROACHES EXPECTATIONS:

Two attached pieces fall off or major cracks or joint separations occur during firing.

FAILS TO MEET EXPACTATIONS:

Two or more attached pieces fall off and major cracks or joint separations occur or slabs detach during firing.

2. Students will be able to assess the craftsmanship of their preliminary work in preparation for their final work.

EXCEEDS EXPECTATIONS:

Student identifies three or more levels of craftsmanship among ceramic strawberries, such as well-joined stem, well-formed strawberry, evenly spaced holes that pierce through the strawberry.

MEETS EXPECTATIONS:

Student identifies two levels of craftsmanship among ceramic strawberries, such as well-joined stem, well-formed strawberry, evenly spaced holes that pierce through the strawberry.

APPROACHES EXPECTATIONS:

Student points to a specific ceramic strawberry and accurately explains how it was made.

FAILS TO MEET EXPACTATIONS:

Student points to a specific ceramic strawberry and comments on how it was made.

3. Students will be able to create a textured ceramic artwork.

EXCEEDS EXPECTATIONS:

Ceramic sweet treat sculpture has three or more realistic textures.

MEETS EXPECTATIONS:

Ceramic sweet treat dessert sculpture has two textures.

APPROACHES EXPECTATIONS:

Ceramic sweet treat dessert sculpture has one texture.

FAILS TO MEET EXPACTATIONS:

Ceramic sweet treat sculpture has no added texture.

4. Students will be able to collaborate to present their work in a way that expresses group or cultural identity.

EXCEEDS EXPECTATIONS:

Presentation of ceramic sweet treat sculptures is carefully arranged so that individual pieces complement each other. Also is accompanied by a label or text panel that identifies the student artists, and addresses cultural or group identity.

MEETS EXPECTATIONS:

Presentation of ceramic sweet treat sculptures is both carefully arranged and is accompanied by a label or text panel that identifies the student artists and that addresses cultural or group identity.

APPROACHES EXPECTATIONS:

Presentation of ceramic sweet treat sculptures is either carefully arranged or is accompanied by a label or text panel that identifies the student artists, and that addresses cultural or group identity.

FAILS TO MEET EXPACTATION:

More than one ceramic sweet treat sculptures are presented.