

The members of **Harmony Rain** sing popular favorites from the 40's, 50's, 60's and 70's. Their lively a cappella repertoire entertains audiences of all ages across the Phoenix Metropolitan Area. Harmony Rain is similar in style to the Andrews Sisters, the Shirelles and the fictional Bellas in the recent movie Pitch-Perfect and keeps audiences tapping



their feet with well-known songs like "Java Jive," "Sincerely," "Lollipop," "Blue-Bayou" and "Crazy Little Thing Called Love." Harmony Rain's holiday collection includes the classics "White Christmas," "Little Drummer Boy," "SilverBells," "SantaBaby," and a humorous desert rendition of "Winter Wonderland." Linda, Barbara, Michelle and Joyce have been singing throughout their lives and have been harmonizing together since 2009. Michelle most often sings lead, though Barbara, a soprano, takes the lead in some arrangements. Joyce sings tenor, and Linda keeps up the beat on bass. Harmony Rain performs in and around the Phoenix area and the East Valley. The group also performs with the 130-member Tempe Community Chorus.

Jonathan Falasco



Jonathan Falasco was born in New York and moved to Phoenix at a very young age. His father, who often listened to the singer/songwriter-style of music (such as Simon & Garfunkel), sparked his young son's musical interests. Jonathan learned to play the drums at age nine, and taught himself to play the guitar shortly thereafter. It was then that he found his passion for performing. At Mesa Community College, Jonathan continued to study music, with a heavy interest in jazz, and received a degree in Audio Production Technologies. Jonathan continues learning, recording and jamming with artists all over town and currently writes, sings and

sits behind the drum kit with a four-piece jazz rock group named Shifter. Jonathan is motivated by local musicians and support from the community and says, "Performers are only as great as those who listen."

Marty Mitchell

Marty Mitchell started playing music professionally at age 12 in Birmingham, Ala. He performed his first of four appearances on "The Grand Ole Opry" at age 14. Marty moved to Phoenix in 1972 and played throughout the valley. He was the opening act at Celebrity Theatre for Hoyt Axton, Emmylou Harris, The Dirt Band, Ambrosia and Tanya Tucker. He opened for Three Dog Night at Gammage and for several acts at Symphony Hall. He spent time touring with numerous Nashville artists and moved back to the valley in 2001 to take care of his father. The 11 years he spent caring for his father provided inspiration for many new songs that may be performed in tonight's show.





Lawrence Zubia is a Phoenix native. His father was a Mariachi musician, playing all the classic gigs Mariachis play, and Lawrence and his younger brother, Mark, were along for the ride. Eventually Mark and Lawrence played in their father's group before transitioning into rock n roll. Lawrence inherited a collection of records, which included discs by Van Morrison, Bob Dylan and The Rolling Stones. In 1989 Mark and Lawrence formed a band, Live Nudes, and the group found Mill Avenue. After Doug Hopkins' time in the Gin Blossoms was up, Mark and Lawrence started

a band with Doug, The Chimeras, later to become the Pistoleros. The Pistoleros, still together 20+ years later, landed a major label recording contract in 1997 with Hollywood Records. For the last three years Lawrence has started gigging around town as a solo artist.

The Tempe Center for the Arts is proud to continue its support of the live music community. Visit www.tempe.gov/TCA for information about "In the Spotlight," "Walk-in Wednesdays Open Mic Night," "Songwriters' Showcase" and the many events that take place in the center.

