

## Lesson Three

### Objectives

1. Students select images to represent their own cultures.
2. Students use lines to unify their artworks.

### Arizona Visual Arts Standards

CREATE: Creative Process

PO 101/201/301: Contribute to a discussion about ideas for his or her own artwork.

Create: Elements and Principles

PO 101: Identify and use elements and principles in his or her own artwork.

PO 201/301: Identify, select, and use elements and principles to organize the composition of his or her own artwork.

Create: Meanings or Purposes

PO 101/201/301: Select and use subject matter and/or symbols in his or her own artwork.

PO 201/301: Explain purposeful use of subject matter, symbols and/or themes in his or her own artwork.

### Preparation

Preview [“Making a Culture Collage” PowerPoint](#)

### Supplies

Newspaper

A variety of magazines

Cardstock paper

Magazines, newspapers and other print (or printout) items

Scissors

Glue

Black markers

Assortment of scrap booking and collage papers (optional)

### Activities

Review: Review the theme in life, “*we are all members of one or more cultures or groups*” and the theme in art “*artists can get ideas from several cultures.*” Review some examples of artworks in the *Outsiders Within* exhibition that show that artists can get ideas from their cultures. Also remind students of some of the many types of lines artists used in works in the exhibition.

Assignment: Explain to students that they are to demonstrate what they’ve learned by:

- Selecting images from magazines and other print sources that show people, places, activities or ideas from cultures or groups to which they belong.
- Placing shapes so they touch or overlap [Elementary]
- Cutting out and arranging images so edges flow together or repeat in an interesting way within the composition of their collages. [Secondary Only]

- After gluing images down, students add lines with markers to unify their collages. Lines can flow along edges to connect images. Or lines can emphasize lines within images to unify their collages. Remind students to consider the type of line (width, direction, etc.) to best unify their work.

Step-By-Step-Instructions: Show [“Making A Culture Collage” PowerPoint](#).

In-Process Feedback: After students have selected and cut out several images for their collages but before they have glued them down, ask them to share their ideas in pairs or in small groups asking:

- What cultures or groups will your collage show?
- How can you arrange the images to create more unity?
- What kind of line/s are you thinking about using to unify your collage?

Presentation: When collages are completed, ask students to meet again in pairs or small groups to share their work. Then ask each student to display his or her collage to the class while a classmate points out cultures or groups represented and how lines help unify the collage.

### **Extension Ideas**

Language Arts: Ask students to write a paragraph about each of the cultures or groups represented in their collages.

### **Vocabulary**

Overlap

Collage

Unity

Unify

Composition [Secondary only]

### **Assessment Guides**

**Objective 1.** Students select images to represent their own cultures.

Exceeds Expectations: Student arranges images from at least two of his/her cultures in a collage in a unified composition.

Meets Expectations: Student includes images representing at least two of his/her cultures in a collage.

Approaches Expectations: Student includes images representing at least one of his/her cultures in a collage.

Fails to Meet Expectations: Student glues images to make a collage.

**Objective 2.** Students use lines to unify their artworks.

Exceeds Expectations: Student adds expressive lines that contribute effectively to the unity of the collage through the line's type and direction or location.

Meets Expectations: Student adds lines that contribute to the unity to the collage through the line's type and direction or placement.

Approaches Expectations: Student adds lines that contribute in some way to the unity of the collage.

Fails to Meet Expectations: Student adds lines to collage.