

Arizona Landscapes

Exploring Arizona Landscapes/Art Unit Overview

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Art Lessons

One: Tiny Treasures

Two: Exploring Arizona Landscapes at the Tempe Center for the Arts

Three: Up Close and Personal

Art lessons approach the *Theme in Art* through two key questions.



1. How do artists get ideas from their physical environments?



2. What interesting details can you see if you look really closely?

Art Resources and Supplies

[Preview of Arizona Landscapes Exhibition PowerPoint](#)

[Viewfinder Template \(pdf\)](#)

[Tiny Treasures PowerPoint](#)

[Exploring Artists' Arizona Landscapes at the Tempe Center for the Arts \(pdf\)](#)

[Up Close and Personal: Silk Painting PowerPoint](#)

[\(ALTERNATIVE\) Up Close and Personal: Watercolor Painting PowerPoint](#)

[Questor Questions about Light in the Desert \(pdf\)](#)

Silk Painting Supplies

- Paper or sketchbooks
- Pencils
- Variety of natural objects from the area, such as seed pods, pinecones, cactus in small pots and dried cactus skeletons, leaves and small branches
- Printout or magazine photographs of natural objects from the area, such as cacti and cactus flowers from the desert
- 10-inch silk hoops
- Silk dye
- Clear resist in applicator bottles
- Brushes
- Mixing trays
- Water containers

Alternative Watercolor Supplies

- Light-weight water color paper
- Watercolor paint sets
- Brushes
- Water containers
- White oil pastels

Estimated Time for Art Lessons

Pre-visit lesson = 30-50 minutes

TCA Visit lesson = Field Trip

Post-visit lesson = 150 minutes