

EXPLORING TRANSFORMATION AT THE TCA



Lesson Two

Objective

1. Students are able to explain how an artist's choice of materials can add meaning to his or her art.

Arizona Visual Arts Standards

EVALUATE: Materials, Tools and Techniques PO 101: Describe the visual effects created by an artist's use of tools, materials and techniques.

EVALUATE: Materials, Tools and Techniques PO 201: Explain how an artist's use of tools, materials and techniques affect an artwork's meaning, purpose and value.

Preparation

Read and make copies of "Questor Questions about Transformation: New Meaning from Old Materials" worksheet.

Make arrangements for field trip to the Tempe Center for the Arts (TCA).

Before your visit, talk with assigned TCA docent, if possible. Provide the docent with a copy of "Questor Questions about Transformation: New Meaning from Old Materials" worksheet in advance of your trip and discuss the extent to which students might complete any or all of the worksheet at the center or whether any or all of the questions or ideas might be addressed during their tour.

Resources

["Questor Questions about Transformation: New Meaning from Old Materials" worksheet \(pdf\)](#)

Activities

Introduction: Before your visit to the TCA explain that students should be looking for artworks that transform old materials into something new.

Guided Practice: Distribute the "Questor Questions about Transformation: New Meaning from Old Materials" worksheet to all students, and ask them to answer as many questions as they can during their tour. As possible draw students' attention not only to Lisa Sipe and Samuel Troxell's work (featured on worksheet) but also to Kyle Jordre's recycled paint can installation.

If time and circumstances permit, invite students to participate by weaving recycled plastic bags on the community loom or by calculating their carbon footprints in the in-gallery game.

If writing responses on the worksheet is not practical or possible during the tour, use the worksheet to guide students in focused observation as circumstances permit. For example, you might use questions on the worksheet when students assemble or travel to the TCA or when they assemble for or travel back to school.

Take notes on any new information presented by the docent as well as interesting questions, observations or responses made by your students during their tour. If the circumstances of the visit do not allow students

to complete their worksheets, explain that later, in class, you will lead a discussion of discoveries they made about how several artists in the exhibition transformed old materials into something new using the online Green Revolution Preview.

Assessment Checklist

Students are able to explain how an artist's choice of materials can add meaning to his or her art (by completing their "Questor Questions about Transformation: New Meaning from Old Materials" worksheets).