

Ty Eaton



Ty Eaton has exhibited a prolific capacity in creating art. Whether she is making 50 sketches in a notebook, writing a novel, choreographing dance or writing songs, the muse seems to flow effortlessly. She is quiet and reserved, yet decisive and clear and weaves truth with uncanny observations, tempered with emotional sensitivity. Her debut CD “Standing On My Head” is a poetic journal

recounting intimate revelations about love, life and relationships. Each song, performed with solo guitar and voice, reveals a world rich in metaphor, stark with simplicity and directness. Eaton has headlined her own concerts, including appearances at the Old Town Center for the Arts and has opened for Arizona legends Walt Richardson and Big Pete Pearson. She has toured with her father, four-time Grammy Finalist William Eaton, throughout the Southwest and appeared with his band in Songwriters’ Showcase V. tyeaton.com

Ryan Fremling

Ryan Fremling has been involved in music for most of his life and spent several years appearing in musicals, including “Fiddler on the Roof,” “Le Miserables” and “Footloose.” Since moving from Wisconsin to Arizona, he has been pursuing music full-time as a singer/songwriter and has been playing a variety of shows around the Valley. Fremling’s dedication to music and passion for performing led him to the TCA’s Walk-in Wednesdays Open Mic Night where he became an instant fan favorite. Fremling performed his original music in Songwriters’ Showcase VII with Chris Hosken in May 2012. ryanfremling.com



7:30-10:30 p.m., Nov. 15

Joshua Michael

Joshua Michael (born Joshua Michael Brackett) fronts the band Ebinezer, a “soul-driven blues and rock” band that plays everything from blues and groove to rock and alternative. Michael, an artist since the age of six, has had a consistent and deep love affair with the art of music. He was raised in Illinois but made his way to the Sonoran Desert of Arizona at the age of 14. Considering himself an “almost” native, Michael has spent the better part of his adult career creating and recording heavy groove metal with high school band “Inkult” and the collaboration project “North of Nowhere.” While both bands performed strictly metal, his love of writing blues and soul songs was kept on the back burner for more than a decade. Shortly after parting ways with “North of Nowhere” in 2012, Michael found himself writing songs with a more open mind. After a long audition process, a lot of hard work and a little luck, he found three amazing musicians that would later form his long-awaited blues/rock band, Ebinezer. ebinezer.com



Holly Pyle



Holly Pyle is a rising star in the valley jazz scene. She began singing opera at age 15 and attended Northern Arizona University in hopes of becoming a voice teacher, but fell in love with jazz during her studies and shifted gears to earn a double major in jazz and psychology. During this time Pyle performed at Flagstaff’s local bars and participated in several jazz ensembles, including NAU’s High Altitude vocal jazz ensemble and the NAU big band combo under Joel Dibartolo. After graduating Magna Cum Laude in 2010, Pyle took a three-year break from music until, working a job with troubled youth, she was encouraged and inspired to pursue her dreams of being a career musician. She is currently working on expanding both her solo and collaborative music endeavors, performing jazz at several local venues and performing solo vocal looping arrangements at Walk-in Wednesdays Open Mic Night at the Tempe Center for the Arts. facebook.com/hollypylemusic