



Historical timeline

- March 24, 2004: Tempe breaks ground for the Tempe Center for the Arts (TCA).
- April 22, 2003: Ground opening. Crews begin removing landfill materials beneath the site in preparation for groundbreaking. In addition to the removal of the earth, a 108-inch diameter storm sewer, which ran directly below the site, is relocated to avoid the primary structural support points for the TCA building.
- Oct. 4, 2001: City Council Study Session. Project Team presents Program Planning Guide to City Council. Presentation references a \$63 million Phase One cost model, including 80,842 GSF of building, landscape/hardscape, equipment and furnishings, professional fees for architects/engineers, project manager, materials testing, legal fees. In addition, Phase One costs include preparation of Rio Beach: site remediation of landfill and associated professional fees, utility undergrounding. An additional sum of \$2 million was indicated for “owner purchased” equipment including theatrical lighting instruments, draperies, tools, and furniture. Mayor Neil Giuliano directed team to proceed with project as presented.
- May 2001: Subsequent to three-phase design competition, Barton Myers Associates and Architekton are awarded contract for the project.
- January 2001: The voter-approved sales tax goes into effect.
- Oct. 26, 2000: Fiscal note during City Council Issue Review Session indicates that estimates of the sales tax revenue will generate \$65 to \$69 million capital project capacity for the facility and surrounding improvements. Assumptions include a three percent inflation rate on sales tax revenue and a six percent bond financing rate.
- August 2000: City of Tempe selects Kitchell CEM as Project Management leader.
- May 2000: Voters pass Proposition 400 dedicating 1/10 percent sales tax to development, construction and operation of a Performing and Visual Arts Center. Funding includes \$63 million for the art center and \$2.7 million for the adjacent art park.
- October 1999: AMS Feasibility Study is completed, establishing initial concepts for the facility.